



MELISSA JOYNER

AEA| SAG AFTRA

AUDELCO AWARD WINNING ACTRESS

MGT: Richard Rosenwald & Assoc. | 212.245.4515

Height: 5'8" | Hair & Eyes: Black | Voice: Mezzo-Soprano

917.232.3436 | melissajnr@gmail.com | www.melissajoyner.com

TELEVISION

Mrs. America	Recurring	FX Network, Hulu, Mini-Series Anna Boden, Ryan Fleck, Amma Asante, Laure de Clemont-Tonnerre, Janicza Bravo
FBI	Recurring	CBS Network Norberto Barba, Charles S. Carroll, Vincent Misiano
Blue Bloods	Guest Star	CBS Network Dean White
Madame Secretary	Co-Guest Star	CBS Network Rob Greenlea
Evil	Co-Star	CBS Network Ron Underwood
The Bite	Co-Star	CBS Network Brooke Kennedy
Redrum: The Miseducation of Avis Banks	Co-Star	Discovery ID Network Tony Glazer
Damages	U-5	FX Network Michael Pressman
The Today Show	Model	NBC Adam Mancini
The Morning Show	Model	FOX TV

FILM

Bad News Gabe	Co-Star	The Root of All Good Jean Paul Isaacs
Three Blind Mice	Supporting	Cinema XXII Productions Jade Holmes

OFF and OFF-OFF BROADWAY

And She Said, He Said, I Said Yes	Melissa	The Public Theatre Eric Louie
Maids Door	Betty McKay	Billie Holiday Theatre Jackie Alexander
Private Beach	Maribel	The Public Theatre James Dacre
A Midsummer Night's Dream	Snout/ Peaseblossom	151 Bank St. Theatre Austin Pendleton
Ten Blocks on the Camino Real	Singer/ Instructor	151 Bank St. Theatre Anders Cato
Body Shots	Yolanda	Atlantic Theatre Co. Alli Maxwell
Generation Graffiti	Jermaine	Playwrights Horizons Diana Basmajian
Lines in the Dust	Denitra Morgan	New Normal Repertory Co. Awoye Timpo
Step 9	Chloe	New Normal Repertory Co. Eleanor Handley
Fell	Angela Metcalfe	NY Fringe Festival Jess McLeod
Brown	Mary	151 Bank St. Theatre Alexandra Hastings
Old Times	Anna	59 East 59 St. Andreas Tselepos
Celebration	Sonia	The Red Room Web Begole

MUSICAL THEATRE

At Buffalo: A Musical	Mary Talbert	NY Musical Festival David Mendizábal
Jack Perry is Alive (and Dating)	Val	NY Musical Festival Pirronne Yousefzadeh
Streetlights, A Musical	Portia	NY Musical Festival Ryan J. Davis
You're a Good Man, Charlie Brown	Peppermint Patty	Charlotte Repertory Keith Martin

REGIONAL THEATRE

Maids Door	Betty McKay	NC Black Repertory Jackie Alexander
Permanent Collection	Kanika Weaver	Human Race Theatre Schele Williams

WORKSHOP and READING PERFORMANCES

Phenomenal Woman: Maya Angelou	Vivian Baxter	Corstoria LLC. Jackie Alexander
Serial Blackface: <i>Primary Stages</i>	Damita	59 East 59 th St. Leah C. Gardiner
Serial Blackface: <i>New York Theatre Workshop</i>	Damita	Playwrights Horizons Leah C. Gardiner
Serial Blackface: <i>Yale Drama Series</i>	Damita	Lincoln Center Carolyn Canter
The Salvagers	Nedra	Yale Repertory Theatre Tamilla Woodard
A Long Happy Life	Lavita	Naked Angels Pippin Parker
The Dolphins	Parks	Atlantic Theatre Co. Laura Salvia
Occupied	Jac	New Normal Repertory Co. Jill Eikenberry
Torn Asunder	Malinda	New Normal Repertory Co. Mary Hodges
Berta, Berta	Berta	NC Black Rep. Jackie Alexander
Jeffrey Manor	Toni	National Black Theatre Festival Kaja Dunn

COMMERCIAL and INDUSTRIAL

Conflicts available upon request

EDUCATION and TRAINING

New School University| Actor's Studio Drama School, Master of Fine Arts (MFA), New York.

Continuum: Ron Liebman	Basic Technique: Robert Walden
Classics: Paul Rudd	Dialects: Patricia Fletcher
Voice and Speech: Nova Thomas	Stage Combat: Rick Sordelet
Clowning: Jean E. Taylor	Alexander Technique: Daniel Singer
Workshop: Casey Biggs, Pippin Parker, Ellie Renfield, Jamie Richards, Chris Shinn	

The Old Vic/ New Voices| The 24-Hour Plays, New York.

Workshop: Kevin Spacey	Playwrighting: Warren Leigh, Adam Bock
Seminar Series: Hugh Dancy, Claire Danes, Rachel Dratch, Jonathan Groff, Robert LuPone, Aasif Mandvi	

Circle in the Square Theatre Conservatory| Summer Intensive, New York.

Classical Text: Stephen Hollis	Acting Technique: Jacqueline Brookes
Curriculum: Scene Study, Speech I, Voice II – Linklater, Physical Acting, Dance for Actors, Singing Interpretation, Seminar Series, Singing Technique, Tap Dance	

SPECIAL SKILLS

Teleprompter, Voice-Over, Singing, Valid NC driver's license, Valid Passport, Jumping rope in heels.

Dialects: Neutral American, British RP, Southern